INTERVIEW WITH
MARY ETHEL
WEINMANN
ON FEBRUARY 24,
2018

This interview of Mary Ethel Weinmann was conducted on February 24, 2018, by parishioner Ingola Hodges and Nan Whalen in connection with the Bicentennial Celebration of Christ Church Georgetown. The interview took place at the home of Mary Weinmann on Nebraska Avenue.

Ingola. When did you first start attending Christ Church?

Mary: The year 1940

I. What initially brought you to the Church?

M: My parents, Ethel and Andre de Limur came to the United States in 1939-40 and took up residence at 3224 R Street in Georgetown. While my father was Roman Catholic, my mother became parishioner soon after they arrived in the United States.

I. What are your earliest memories of the parish?

M: Walking with my parents to Sunday services and as far as I remember there was no Sunday school.

I. What are your fondest memories?

M: Being married in the Church to Mr. Neil Carothers and then getting married to my second husband Eric Weinmann in the Chapel of St. Jude. My two sons from my first marriage Neil and Andre Carothers were baptized and confirmed at the Church. My mother Ethel Mary Crocker de Limur died on June 30, 1964, and after a service at Christ Church was buried at Oak Hill Cemetery.

I. Which rectors, other clergy or staff do you remember?

I. Christ Church, Georgetown has endured through the War of 1812, the Civil War, two World Wars, the woman’s suffrage movement, the Great Depression, and more current events. In its history, the parish is noted as having been draped in black for 30 days following the death of President Lincoln.

M. After the assassination of President John F. Kennedy on November 22, 1963, members of the congregation gathered at the church to pray.

I. Can you share any information on activities particular to you or your family that have contributed to the life of our parish over the years?

M. The Chapel of St. Jude was given by my family in memory of my mother, the late Ethel Mary Crocker de Limur. When entering the chapel you will see a stone tablet honoring my mother. The Chapel was used as a Reading Room before and we engaged a New York architectural firm to design it. All the paperwork for that project has been given to the Church custodian.

I was a member of the Decorating Committee at the time when the Parish Hall was refurbished.

For years I exhibited my paintings in the Art Show.

I remember years ago I opened my home on Nebraska Avenue to all parishioners of Christ Church. It was a beautiful day and people sat on the lawn and picnicked.