

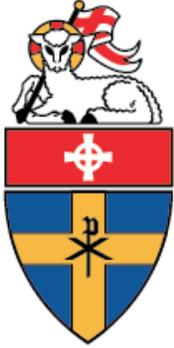
# A FESTAL CHORAL EVENSONG

marking the 200th anniversary of  
the first act of worship at Christ Church,  
Christmastide 1818



The Epiphany of Our Lord Jesus Christ  
Sunday, January 6, 2019  
5:00 p.m.





# A FESTAL CHORAL EVENSONG

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Christmastide 1818

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**W**ELCOME to Christ Church, Georgetown. We are grateful for your prayers and presence on this historic occasion in the life of the parish. If you would like to learn more about Christ Church or become more closely associated with this community, we encourage you to complete a pew card, which may be placed in the offering plate, given to an usher or member of the clergy, or mailed to the Parish Office. We hope you will return to Christ Church and worship with us again soon. For more information about the mission, ministry, work, and witness of the parish, including the complete schedule of Sunday and weekday services, visit our website: [www.christchurchgeorgetown.org](http://www.christchurchgeorgetown.org).

Please remember to silence all mobile phones and other electronic devices. At the conclusion of the liturgy, all here present are cordially invited to a reception in Keith Hall.

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## THE ORDER OF SERVICE

*The musical setting of the Preces and Responses  
is by Philip Radcliffe (1905-1986).*

ORGAN VOLUNTARY: A Slow Air for Organ

Herbert Howells (1892-1983)

*All remain seated as the Choir sings*

CHORAL INTROIT: Truly the Lord is in this place from *Two Short Anthems*

**T**ruly the Lord is in this place.  
This is none other than the house of God.  
This is the gate of heaven.

Words: Genesis 28:16-17  
Music: Bernard Barrell (1919-2005)

All stand and sing

HYMN IN PROCESSION: Brightest and best of the stars of the morning

1 Bright - est and best of the stars of the morn - ing,  
2 Cold on his cra - dle the dew - drops are shin - ing,  
3 Shall we then yield him, in cost - ly de - vo - tion,  
4 Vain - ly we of - fer each am - ple o - bla - tion,  
5 Bright - est and best of the stars of the morn - ing,

1 dawn on our dark - ness, and lend us thine aid;  
2 low lies his head with the beasts of the stall;  
3 o - dors of E - dom, and of - ferings di - vine,  
4 vain - ly with gifts would his fa - vor se - cure,  
5 dawn on our dark - ness, and lend us thine aid;

1 star of the east, the hor - i - zon a - dorn - ing,  
2 an - gels a - dore him in slum - ber re - clin - ing,  
3 gems of the moun - tain, and pearls of the o - cean,  
4 rich - er by far is the heart's a - dor - a - tion,  
5 star of the east, the hor - i - zon a - dorn - ing,

1 guide where our in - fant Re - deem - er is laid.  
2 Ma - ker and Mon - arch and Sa - vior of all.  
3 myrrh from the for - est, and gold from the mine?  
4 dear - er to God are the prayers of the poor.  
5 guide where our in - fant Re - deem - er is laid.

Words: Reginald Heber (1783-1826), alt.  
Music: Morning Star, James Proctor Harding (1850-1911)

*The Officiant says*

## THE OPENING SENTENCES

## THE CONFESSION OF SIN AND ABSOLUTION

*The Officiant addresses the people, saying*

Dear friends in Christ, here in the presence of Almighty God, let us kneel in silence, and with penitent and obedient hearts confess our sins, so that we may obtain forgiveness by his infinite goodness and mercy.

*All then kneel and say*

**A**LMIGHTY and most merciful Father, we have erred and strayed from thy ways like lost sheep, we have followed too much the devices and desires of our own hearts, we have offended against thy holy laws, we have left undone those things which we ought to have done, and we have done those things which we ought not to have done. But thou, O Lord, have mercy upon us, spare thou those who confess their faults, restore thou those who are penitent, according to thy promises declared unto mankind in Christ Jesus our Lord; and grant, O most merciful Father, for his sake, that we may hereafter live a godly, righteous, and sober life, to the glory of thy holy Name. Amen.

*The Officiant stands and says*

The Almighty and merciful Lord grant you absolution and remission of all your sins, true repentance, amendment of life, and the grace and consolation of his Holy Spirit. Amen.

*All stand. The Officiant and Choir sing*

## THE PRECES

- V. O Lord, open thou our lips.
- R. And our mouth shall show forth thy praise.
- V. O God, make speed to save us.
- R. O Lord, make haste to help us.
- V. Glory be to the Father, and to the Son, and to the Holy Ghost:
- R. As it was in the beginning, is now, and ever shall be, world without end. Amen.
- V. Praise ye the Lord.
- R. The Lord's name be praised.

*All sit. The Choir sings*

PSALM 96 *Cantate Domino*

Chant: George Thalben-Ball (1896-1987)

- 1 O sing unto the LORD a new song; \*  
sing unto the LORD, all the whole earth.
  - 2 Sing unto the LORD, and praise his Name; \*  
be telling of his salvation from day to day.
  - 3 Declare his honour unto the heathen, \*  
and his wonders unto all people.
  - 4 For the LORD is great, and cannot worthily be praised; \*  
he is more to be feared than all gods.
  - 5 As for all the gods of the heathen, they are but idols; \*  
but it is the LORD that made the heavens.
  - 6 Glory and worship are before him; \*  
power and honour are in his sanctuary.
  - 7 Ascribe unto the Lord, O ye kindreds of the people, \*  
ascribe unto the LORD worship and power.
  - 8 Ascribe unto the LORD the honour due unto his Name; \*  
bring presents, and come into his courts.
  - 9 O worship the LORD in the beauty of holiness; \*  
let the whole earth stand in awe of him.
  - 10 Tell it out among the heathen that the LORD is King, \*  
and that it is he who hath made the round world so fast that it cannot be moved;  
and how that he shall judge the people righteously.
  - 11 Let the heavens rejoice, and let the earth be glad; \*  
let the sea make a noise, and all that therein is.
  - 12 Let the field be joyful, and all that is in it; \*  
then shall all the trees of the wood rejoice before the LORD.
  - 13 For he cometh, for he cometh to judge the earth; \*  
and with righteousness to judge the world, and the people with his truth.
- Glory be to the Father, and to the Son, \*  
and to the Holy Ghost:
- As it was in the beginning, is now, and ever shall be, \*  
world without end. Amen.

PSALM 100 *Jubilate Deo*

Chant: Michael Lindstrom (b. 1955)

- 1 O be joyful in the LORD, all ye lands: \*  
serve the LORD with gladness, and come before his presence with a song.
- 2 Be ye sure that the LORD he is God; \*  
it is he that hath made us, and not we ourselves;  
we are his people, and the sheep of his pasture.

3 O go your way into his gates with thanksgiving, and into his courts with praise; \*  
be thankful unto him, and speak good of his Name.

4 For the LORD is gracious, his mercy is everlasting; \*  
and his truth endureth from generation to generation.

Glory be to the Father, and to the Son, \*  
and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be, \*  
world without end. Amen.

#### THE FIRST LESSON: Isaiah 52:7-10

**H**OW beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace; that bringeth good tidings of good, that publisheth salvation; that saith unto Zion, Thy God reigneth! Thy watchmen shall lift up the voice; with the voice together shall they sing: for they shall see eye to eye, when the LORD shall bring again Zion. Break forth into joy, sing together, ye waste places of Jerusalem: for the LORD hath comforted his people, he hath redeemed Jerusalem. The LORD hath made bare his holy arm in the eyes of all the nations; and all the ends of the earth shall see the salvation of our God.

*All remain seated as the Choir sings*

#### MAGNIFICAT from *Evening Service in D*

My soul doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded  
the lowliness of his handmaiden.  
For behold from henceforth  
all generations shall call me blessed.  
For he that is mighty hath magnified me,  
and holy is his Name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Words: *The Song of Mary*, Luke 1:46-55, with Gloria Patri  
Music: Edward C. Bairstow (1874-1946)

## THE SECOND LESSON: Matthew 12:14-21

**T**HEN the Pharisees went out, and held a council against Jesus, how they might destroy him. But when Jesus knew it, he withdrew himself from thence: and great multitudes followed him, and he healed them all; And charged them that they should not make him known: That it might be fulfilled which was spoken by Esaias the prophet, saying, Behold my servant, whom I have chosen; my beloved, in whom my soul is well pleased: I will put my spirit upon him, and he shall shew judgment to the Gentiles. He shall not strive, nor cry; neither shall any man hear his voice in the streets. A bruised reed shall he not break, and smoking flax shall he not quench, till he send forth judgment unto victory. And in his name shall the Gentiles trust.

*All remain seated as the Choir sings*

## NUNC DIMITTIS from *Evening Service in D*

Lord, now lettest thou thy servant depart in peace,  
according to thy word;  
For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people,  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Words: *The Song of Simeon*, Luke 2:29-32, with Gloria Patri  
Music: Edward C. Bairstow (1874-1946)

*All stand and sing*

## THE APOSTLES' CREED

I believe in God, the Father almighty,  
maker of heaven and earth;  
And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

*The Officiant and Choir sing*

## THE SALUTATION AND LESSER LITANY

- V. The Lord be with you.  
R. And with thy spirit.  
V. Let us pray.

*The people kneel.*

- R. Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

*The Choir sings*

## THE LORD'S PRAYER

Our Father, which art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil. Amen.

*The Officiant and Choir sing*

## THE SUFFRAGES

- V. O Lord, show thy mercy upon us.  
R. And grant us thy salvation.  
V. O Lord, save the State.  
R. And mercifully hear us when we call upon thee.  
V. Endue thy ministers with righteousness.  
R. And make thy chosen people joyful.  
V. O Lord, save thy people.  
R. And bless thine inheritance.  
V. Give peace in our time, O Lord.  
R. Because there is none other that fighteth for us, but only thou, O God.  
V. O God, make clean our hearts within us.  
R. And take not thy Holy Spirit from us.

## THE COLLECTS

*The Officiant sings the following collects; the Choir sings Amen.*

*The Collect of the Day*

**O** God, who by the leading of a star didst manifest thy only-begotten Son to the peoples of the earth: Lead us, who know thee now by faith, to thy presence, where we may behold thy glory face to face; through the same Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. Amen.

*A Collect for Peace*

**O** God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

*A Collect for Aid against Perils*

**L**IGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

## INTERCESSIONS AND THANKSGIVINGS

*All say*

### THE GENERAL THANKSGIVING

**A**LMIGHTY God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

*The Officiant says*

### A PRAYER OF ST. CHRYSOSTOM

**A**LMIGHTY God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

The Officiant says

## THE GRACE

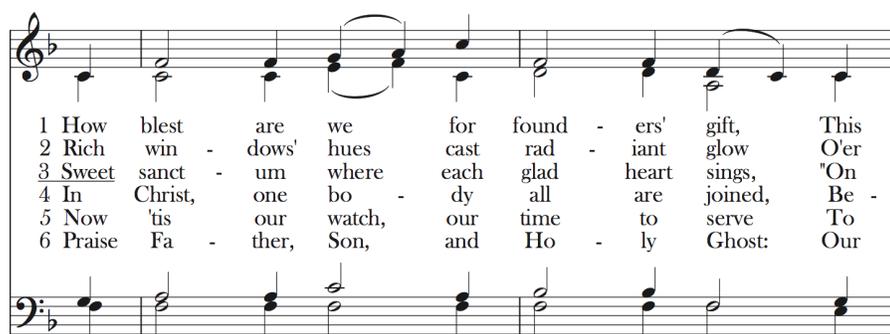
**T**HE grace of our Lord Jesus Christ, and the love of God,  
and the fellowship of the Holy Ghost, be with us all evermore. Amen.

All sit for

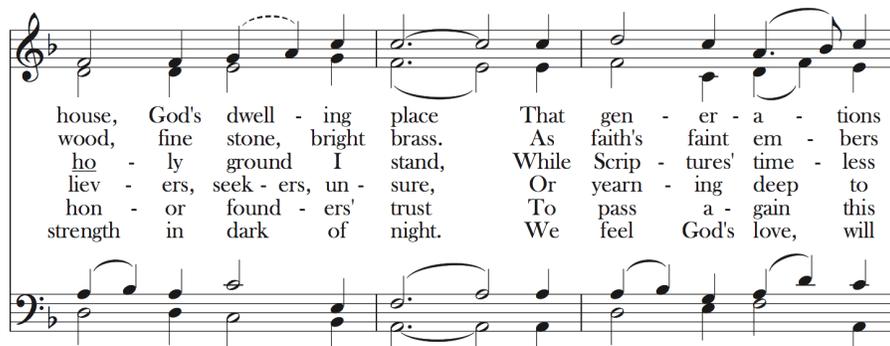
## THE GREETING AND ANNOUNCEMENTS

All stand and sing

HYMN: How blest are we for founders' gift



1 How blest are we for found - ers' gift, This  
2 Rich win - dows' hues cast rad - iant glow O'er  
3 Sweet sanct - um where each glad heart sings, 'On  
4 In Christ, one bo - dy all are joined, Be -  
5 Now 'tis our watch, our time to serve To  
6 Praise Fa - ther, Son, and Ho - ly Ghost: Our



house, God's dwell - ing place That gen - er - a - tions  
wood, fine stone, bright brass. As faith's faint em - bers  
ho - ly ground I stand, While Scrip - tures' time - less  
liev - ers, seek - ers, un - sure, Or yearn - ing deep to  
hon - or found - ers' trust To pass a - gain this  
strength in dark of night. We feel God's love, will



tend - ed well For us - be - lov - ed space!  
blaze a - new - Our souls find sol - ace at last.  
truths af - firm: Once dust, now 'Here I am."  
feel with - in God's touch, div - in - i - ty stir.  
prec - ious gift To those who fol - low us.  
ev - er - more, With each dawn's ear - ly light.

Words: Gordon B. Silcox (b.1938)

Music: *Land of Rest*, American folk melody; adapt. and harm. Annabel Morris Buchanan (1889-1983); desc. Gerre Hancock (1934-2012)

*At the invitation of the preacher, all sit for*

THE HOMILY

The Rector

*The Officiant says*

THE OFFERTORY SENTENCE

*As the alms are collected, the Choir sings*

THE ANTHEM: My Lord has come

**S**HEPHERDS, called by angels, called by Love and angels: No place for them but a stable. My Lord has come. Sages, searching for stars, searching for Love in heaven; no place for them but a stable. My Lord has come. His love will hold me, his love will cherish me, Love will cradle me. Lead me, lead me to see him, sages and shepherds and angels; no place for me but a stable. My Lord has come.

Words: Will Todd (b. 1970)  
Music: Will Todd

*All stand. The Officiant says*

THE CLOSING PRAYER AND BLESSING

*All sing*

HYMN: The day thou gavest, Lord, is ended

1 The day thou gav - est, Lord, is end - ed, the dark - ness  
2 We thank thee that thy Church, un - sleep - ing while earth rolls  
3 As o'er each con - ti - nent and is - land the dawn leads  
4 So be it, Lord; thy throne shall nev - er, like earth's proud

falls at thy be - hest; to thee our morn - ing hymns a -  
on - ward in - to light, through all the world her watch is  
on an - oth - er day, the voice of prayer is nev - er  
em - pires, pass a - way; thy king - dom stands, and grows for

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are printed below the vocal line.

scend - ed, thy praise shall sanc - ti - fy our rest.  
 keep - ing, and rests not now by day or night.  
 si - lent, nor dies the strain of praise a - way.  
 ev - er, till all thy crea - tures own thy sway.

Words: John Ellerton (1826-1893)  
 Music: St. Clement, Clement Cottrevill Scholefield (1839-1904)

ORGAN VOLUNTARY: Choral Song

Samuel Sebastian Wesley (1810-1876)

## PARTICIPANTS IN THE LITURGY

The Reverend Timothy A. R. Cole, *Officiant*  
 The Reverend Elizabeth F. Keeler, *Assisting*  
 The Reverend Elizabeth B. Gardner, *Assisting*

John C. Barnes IV, *Crucifer*  
 Page Lane Smith and Mary Stuart "Puffin" Brown Travers, *Lectors*  
 William R. Burns, Jr. and Neal B. Herman, *Ushers*  
 Blair P. Bourne, Jane F. Matz, and Catherine Woolley, *Flower Committee*

The Choir of Christ Church  
 Thomas P. Smith, *Organist and Choirmaster*

## LITURGICAL AND MUSICAL NOTES

Composer, musicologist, and critic Philip Radcliffe was born on April 27, 1905. He was the son of A.F. Radcliffe, a housemaster at Charterhouse, in Surrey, England, where the young Radcliffe was educated. In 1924, Radcliffe matriculated at King's College, Cambridge, where he began his studies as a classics scholar. Radcliffe became a music fellow at King's in 1931 and a lecturer in 1947. He lived in Cambridge for the rest of his life, never leaving it for more than a few weeks.

Radcliffe's academic writings include the books *Mendelssohn* (1954) and *Beethoven's String Quartet* (1965), as well as sections of *Grove's Dictionary* and *The New Oxford History of Music*. His compositions include music for classical Greek plays, songs, and short choral works, including the elegant and yet very direct setting of the Preces and Responses, heard this evening. Radcliffe, along with his sister, died in a motor accident in France on September 2, 1986. He was 81.

Musical settings of the canticles *Magnificat* and *Nunc dimittis* have served as the backbone of Evensong, or sung Evening Prayer, since the English Reformation. Thomas Cranmer's original *Book of Common Prayer* (1549) established the classic pattern for the Anglican Office: Psalm – Lesson – Canticle – Lesson – Canticle. Having survived a number of liturgical revisions and a great deal of ecclesiastical upheaval, this pattern was maintained in the 1662 *Book of Common Prayer*, to which the Church of England still adheres today.

The first canticle of Evensong, the *Magnificat* or "Song of Mary" (from Luke 1:46-55), is a hymn of praise that expresses the joy and thanksgiving of the Blessed Virgin Mary after the Annunciation. It serves as a liturgical pivot of sorts, providing a transition between lessons from the Old and New Testaments. The second canticle of Evensong, the *Nunc dimittis* or "Song of Simeon" (from Luke 2:29-32), acts as a salutation to the arrival of the New Testament message. The words are those uttered by the aged Simeon who, having witnessed the Presentation of Christ in the Temple, expresses his faith in God's promise of salvation and contemplates his own approaching death.

With the exception of the anthem, which, strictly speaking, is extra-liturgical, the canticles have provided generations of composers with more opportunity for musical creativity and development than any other element of this distinctly Anglican rite.

Sir Edward C. Bairstow, composer of the *Magnificat* and *Nunc dimittis* sung at this service, was born in Huddersfield, West Yorkshire, England in 1874. He studied organ and theory at the University of Durham, receiving the bachelor of music degree in 1894 and a doctorate in music in 1901. Bairstow held several church posts in London, Wigan, and Leeds, before his 1913 appointment as Organist of York Minster, where he served until his death in 1946. His compositions, most of which were written for the church, include 29 choral anthems; an assortment of morning and evening canticles, and mass settings in three keys; as well as Anglican chants, hymn tunes, and a cantata.

British composer and pianist Will Todd (b. 1970) is an increasingly prominent figure in the world of choral music. Todd travels extensively, working with and conducting award-winning choirs such as *The Sixteen*, *The BBC Singers*, and *Tenebrae*. Known for its melodic intensity and unique harmonic vocabulary, which frequently includes jazz colors, Todd's choral music, in particular, is sought out by amateur and professional ensembles alike. His jazz-inspired *Mass in Blue* has been performed hundreds of times since its premiere in 2003 and his anthem *The Call of Wisdom* was commissioned for the Queen's Diamond Jubilee service at Westminster Abbey.

In summer 2010, Oxford University Press was searching for material to include in a new volume of *Carols for Choirs*, a project launched in celebration of the 50th anniversary of the first publication of the landmark *Carols for Choirs 1*. Editors Bob Chilcott and David Blackwell opted to include Todd's stirring anthem *My Lord has come*; the piece has since become one of the most frequently performed and beloved carols of the early 21st century.

# PARISH ANNOUNCEMENTS

*The flowers at the altar are given to the glory of God  
and in memory of Giovanni Andrea Gamondi,  
Francis Bayard Rhein, and Jack Wainwright.*

**Blessing of the Bicentennial Time Capsule:** On Sunday, January 13, during the Children's Homily at the 9:00 a.m. Eucharist, the Rector will bless the Bicentennial time capsule. Parishioners of all ages are invited to be present.

**Farewell to Rita Yoe:** Parishioners of all ages are invited to join us on Sunday, January 13, at 10:00 a.m., in the Parish Hall Auditorium, when we will celebrate and give thanks for the long and faithful ministry of Rita Yoe, Youth Missioner at Christ Church since 2014.

**Adult Forum:** The 2018-2019 Adult Forum series, entitled *Scripture and Christian Ethics: How the Bible informs our decisions*, will resume on Sunday, January 13, at 10:00 a.m., in Keith Hall, with a presentation by Dr. Barry Seltser.

**Choral Evensong:** The next service of Choral Evensong will take place on Sunday, January 20, at 5:00 p.m. The liturgy will feature works by Edward C. Bairstow, Adrian Batten, Luke Frels, and Harold W. Friedell. Choral Evensong will continue on first, third, and fifth Sundays of the month through May. A reception follows each service. Christ Church is one of a very few parishes in the U.S. to offer this beautiful, quintessentially Anglican liturgy with such frequency. Please plan to join us.

**An Afternoon with the Choristers of Christ Church:** Join us on Saturday, January 26, at 4:00 p.m., for a unique opportunity to see and hear members of the fully professional Choir of Christ Church in a concert setting – all vestments off! The eclectic program will feature soloists and small ensembles singing a wide array of vocal and choral literature: from sacred arias to familiar works from the Broadway stage; from medieval madrigals to beloved opera classics. The performers will be accompanied by Howard Breitbart, one of Washington's most sought-after pianists. All proceeds from the free-will offering will benefit Georgetown Ministry Center. A reception will follow.

**Parish Potluck Dinner and Hymn-sing:** The fourth annual Parish Potluck Dinner and Hymn-sing will take place on Friday, February 1. Participants of all ages will

gather in Keith Hall at 6:30 p.m. The main dish as well as wine and non-alcoholic beverages will be provided. Attendees are encouraged to bring a nut-free salad, side dish, or dessert to share. After dinner, a good old-fashioned hymn-sing, led by Organist and Choirmaster Tom Smith, will take place in the nave. Participants will have the opportunity to request the first stanzas of their favorite hymns. Proceeds raised through the "sale" of additional stanzas will benefit next summer's youth mission trip. All are welcome.

**Online Giving:** We are pleased to announce that we have upgraded Christ Church's online giving capabilities. Parishioners and others can now make contributions via credit or direct bank transfers (ACH payments) through a secure and user-friendly portal on the parish website. Simply click *Donate* at the top of the homepage. You can make a single payment or set up recurring payments (weekly, biweekly, monthly, quarterly, etc.). The new system also allows for giving via text message. To do so, text CCG to 73256. You will then receive a text message in response with instructions for completing the transaction. If you have questions or need assistance, contact Paul Barkett, Director of Administration, or Sandra Gravina, Parish Coordinator.

**Inclement Weather Policy:** For the most up-to-date information on scheduled activities at Christ Church, call the Parish Office: 202-333-6677, or visit the parish website. During periods of inclement weather, a liberal leave policy will be in effect for staff. So, while the parish may be open, individual activities, meetings, etc. may still be canceled due to a staff member's inability to get to the church safely. Staff will be available via email. On weekdays, Christ Church adheres to the schedule of DC Public Schools (DCPS). If they are closed, the parish is closed and all meetings and activities, including the Thrift Shop, are canceled. If DCPS announces a delayed opening, all meetings and activities scheduled to take place before the delayed opening time are canceled. All activities set to begin after the delayed opening time will occur as scheduled. Except in extreme conditions, daily services will take place as usual. On Sundays, while individual activities – Adult Forum, Sunday School, meetings, etc. – may be canceled, worship services will take place as scheduled except in very extreme conditions. Parishioners are urged to use their best judgment as to whether they can get to and from the church safely.



Christ Church  
Georgetown  
*200 years*

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The Reverend Timothy A. R. Cole, Rector  
The Reverend Elizabeth F. Keeler, Assistant to the Rector  
The Reverend Elizabeth B. Gardner, Assistant to the Rector  
Mrs. Crystal J. Carpenter Hardin, Seminarian  
Mr. Jonathan M. Pucik, Seminarian  
Mr. Thomas P. Smith, Organist and Choirmaster